



Bharathiar Palkalaikoodam

Bharathiar Centre for Performing & Visual Arts

BVA DEGREE – PAINTING - SYLLABUS

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
I SEMESTER				
Part – I Tamil/Sanskrit – I	-	-	100	40
Part – II English – I	-	-	100	40
Indian Culture and Art – I	-	-	100	40
II SEMESTER				
Part – I Tamil/Sanskrit – II	-	-	100	40
Part – II English – II	-	-	100	40
Indian Culture and Art – II	-	-	100	40
Main Practical – I (Drawing)	25	10	100	40
Main Practical – II (Design- 2D – Textile)	25	10	100	40
Main Practical – III (Design -2D – Print Making)	25	10	100	40
Main Practical – IV (Design - 3D – Sculpture)	25	10	100	40
Main Practical – V (Design -2D- Painting)	25	10	100	40
Main Practical – VI (Applied Art)	25	10	100	40
III SEMESTER				
Study Materials and Methods – I	-	-	100	40
Art History – I	-	-	100	40
IV SEMESTER				
Study Materials and Methods – II	-	-	100	40
Art History – II	-	-	100	40
Main Practical – VI (Drawing)	25	10	100	40
Main Practical – VII (Pictorial Composition)	25	10	100	40
Main Practical – VIII (Portrait Painting)	25	10	100	40
Allied Practical – I (Textile Design)	--	--	50	20
Allied Practical – II (Print Making)	--	--	50	20
V SEMESTER				
Indian Art & Aesthetics – I	-	-	100	40
VI SEMESTER				
Western Art & Aesthetics – I	-	-	100	40
Main Practical – IX (Drawing)	25	10	100	40
Main Practical – X (Pictorial Composition)	25	10	100	40
Main Practical – XI (Portrait Painting)	25	10	100	40
Allied Practical –III	--	--	50	20

(Textile Design)				
Allied Practical - IV (Print Making)	--	--	50	20

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
VII SEMESTER				
Indian Modern & Contemporary Art – I	-	-	100	40
VIII SEMESTER				
Western Modern Art – I	-	-	100	40
Main Practical – XII (Drawing)	25	10	100	40
Main Practical – XIII (Pictorial Composition)	25	10	100	40
Main Practical –XIV (Portrait Painting)	25	10	100	40
Allied Practical - V (Computer Graphics)	25	10	100	40
Project Work	--	--	100	40

BVA DEGREE – SCULPTURE - SYLLABUS

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
I SEMESTER				
Part – I Tamil/Sanskrit – I	-	-	100	40
Part – II English – I	-	-	100	40
Indian Culture and Art – I	-	-	100	40
II SEMESTER				
Part – I Tamil/Sanskrit – II	-	-	100	40
Part – II English – II	-	-	100	40
Indian Culture and Art – II	-	-	100	40
Main Practical – I (Drawing)	25	10	100	40
Main Practical – II (Design- 2D – Textile)	25	10	100	40
Main Practical – III (Design -2D – Print Making)	25	10	100	40
Main Practical – IV (Design - 3D – Sculpture)	25	10	100	40
Main Practical – V (Design -2D- Painting)	25	10	100	40
Main Practical – VI (Applied Art)	25	10	100	40
III SEMESTER				
Study Materials and Methods – I	-	-	100	40
Art History – I (Indian)	-	-	100	40
IV SEMESTER				
Study Materials and Methods – II	-	-	100	40
Art History – II (Western)	-	-	100	40
Main Practical – VI (Drawing)	25	10	100	40
Main Practical – VII (Composition & Life study)	25	10	100	40
Main Practical – VIII (wood carving)	25	10	100	40
Allied Practical – I (Textile Design)	--	--	50	20
Allied Practical – II (Print Making)	--	--	50	20
V SEMESTER				
Indian Art & Aesthetics – I	-	-	100	40
VI SEMESTER				
Western Art & Aesthetics – I	-	-	100	40
Main Practical – IX (Composition & Life study)	25	10	100	40
Main Practical – X (Stone carving)	25	10	100	40
Main Practical – XI (Multiple Casting)	25	10	100	40

Allied Practical –III (Textile Design)	--	--	50	20
Allied Practical - IV (Print Making)	--	--	50	20

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
VII SEMESTER				
Indian Modern & Contemporary Art – I	-	-	100	40
VIII SEMESTER				
Western Modern Art – I	-	-	100	40
Main Practical – XII (Composition & sculpture design)	25	10	100	40
Main Practical – XIII (Metal Sculpture)	25	10	100	40
Main Practical –XIV (Sculpture in Modern India)	25	10	100	40
Allied Practical – V (Computer Graphics)	25	10	100	40
Project Work	--	--	100	40

BVA DEGREE – APPLIED ART - SYLLABUS

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
I SEMESTER				
Part – I Tamil/Sanskrit – I	-	-	100	40
Part – II English – I	-	-	100	40
Indian Culture and Art – I	-	-	100	40
II SEMESTER				
Part – I Tamil/Sanskrit – II	-	-	100	40
Part – II English – II	-	-	100	40
Indian Culture and Art – II	-	-	100	40
Main Practical – I (Drawing)	25	10	100	40
Main Practical – II (Design- 2D – Textile)	25	10	100	40
Main Practical – III (Design -2D – Print Making)	25	10	100	40
Main Practical – IV (Design - 3D – Sculpture)	25	10	100	40
Main Practical – V (Design -2D- Painting)	25	10	100	40
Main Practical – VI (Applied Art)	25	10	100	40
III SEMESTER				
Advertising Art & Ideas – I	-	-	100	40
History of Art Design & Aesthetics – I	-	-	100	40
IV SEMESTER				
Advertising Art & Ideas – II	-	-	100	40
History of Art Design & Aesthetics – II	-	-	100	40
Main Practical – VI (Graphic Design)	25	10	100	40
Main Practical – VII (Drawing)	25	10	100	40
Main Practical – VIII (Photography)	25	10	100	40
Allied Practical – I (Textile Design)	--	--	50	20
Allied Practical – II (Computer Graphics)	--	--	50	20
V SEMESTER				
Advertising Art & History of VCD	-	-	100	40
VI SEMESTER				
History of Art Design Photography	-	-	100	40
Main Practical – IX (Advertising)	25	10	100	40
Main Practical – X (Reportage Journalism)	25	10	100	40

Main Practical – XI (Fine Arts Creative)	25	10	100	40
Allied Practical –III (Textile Design)	--	--	50	20
Allied Practical – IV (Computer Graphics)	--	--	50	20

Subjects	Internal Marks	Pass Minimum	Max. Marks	Pass Min.
VII SEMESTER				
History of Visual Communication	-	-	100	40
VIII SEMESTER				
History of Design Ergonomics	-	-	100	40
Main Practical – XII (Advertising)	25	10	100	40
Main Practical – XIII (Drawing)	25	10	100	40
Main Practical –XIV (Calligraphy / Typography)	25	10	100	40
Allied Practical – V (Computer Graphics)	25	10	100	40
Project Work	--	--	100	40