



**Bharathiar Palkalaikoodam**

Bharathiar Centre for Performing & Visual Arts

**BPA DEGREE (MUSIC)- SCHEME OF EXAMINATION**

<b>Subjects</b>	<b>Internal Marks</b>	<b>Pass Minimum</b>	<b>Max. Marks</b>	<b>Pass Min.</b>
<b>I SEMESTER</b>				
Part – I Tamil/Sanskrit – I	-	-	100	40
Part – II English – I	-	-	100	40
Theory Paper – I	-	-	100	40
<b>II SEMESTER</b>				
Part – I Tamil/Sanskrit – II	-	-	100	40
Part – II English – II	-	-	100	40
Theory Paper – II	-	-	100	40
Main Practical – I (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – II (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Allied Practical – I (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
<b>III SEMESTER</b>				
Part – I Tamil/Sanskrit – III	-	-	100	40
Theory Paper – III	-	-	100	40
<b>IV SEMESTER</b>				
Part – I Tamil/Sanskrit – IV	-	-	100	40
Theory of Music – IV	-	-	100	40
Main Practical – III (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – IV (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Allied Practical – II (Vocal / Veena / Violin/ Mrudhangam)	25	10	100	40
<b>V SEMESTER</b>				
Theory Paper – V	-	-	100	40

<b>VI SEMESTER</b>				
Theory Paper – VI	-	-	100	40
Main Practical – V (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – VI (Vocal / Veena / Violin/ Mrudhangam)	25	10	75	30
Main Practical – VII – CONCERT (Vocal / Veena / Violin/ Mrudhangam)	-	-	100	40
Main Practical – VIII – VIVA (Vocal / Veena / Violin/ Mrudhangam)	-	-	100	40
Allied Practical – III (Vocal / Veena / Violin/ Mrudhangam)	25	10	100	40